

SKODA WAS EXCITING

*By JOHN SINCLAIR,
Herald Music Critic*

Short of seeing a flying saucer I find it difficult at the moment to imagine anything more exciting than last night's recital by Paul Baduro-Skoda in the Melbourne Town Hall.

The playing of this young Viennese pianist was sometimes fantastically brilliant, sometimes astonishingly beautiful, and often it was both together.

He began with a fine architectural handling of Mozart's C major Fantasia and Fugue, and ended with some charmingly played Schubert.

Between these there was a dazzling performance of Ravel's "Gaspard de la Nuit," a beautiful but sometimes over-stated reading of Schumann's "Carnaval" and Chopin's "Berceuse" played with magical simplicity.